

Section 6.03 – Student Representatives

Current

There is none. This is a new policy.

Proposal:

The intent of this policy is to develop a representative group of students from the band program (“Student Representatives”) to interact directly with the Band Boosters. The students will be a connection to the Band Boosters allowing the students to express opinions on band activities, communicate Band Booster activities and needs to the students, and gain a vested interest in the Band Booster activities.

Composition

Student Representatives will be a committee of five (5) students made as follows:

1. The primary Field Commander
2. One representative from each of the following sections: Low Brass, Percussion, Color Guard and Woodwinds
 - a. The four section representatives will also be composed of one person from each grade. The grade level to group can change each year provided that all grade levels are represented. The following is an example, but not a requirement, of the sectional representatives: Low Brass – Senior; Percussion – Junior; Color Guard – sophomore; Woodwinds – freshman
 - b. Should it be deemed appropriate, the Band Director may deviate from the class composition structure. An example is if no sophomore is available/desire to serve, the Band Director may appoint a non-sophomore.

Recruitment

1. Band Director will solicit interest from the students in the method he thinks best for the sectional representatives. Upon receipt of the names, the Band Director will filter for those students that are appropriate for the role. Criteria to use, but not limited to, is (1) academics, (2) communication skills, (3) responsibility, and (4) initiative.
2. Band Director will review the “filtered” names and decide the best methodology of filling the four positions, be it selection or opening to student voting. It is recommended, but not required, that the students be allowed to vote.
3. Positions are to be filled by end of the school year to accommodate the Term dates. An exception would be for the freshman position, which can be filled with the start of the new school year, however no later than the end of August.

Term

The positions are effective from June 1 through May 31.

Dismissal

Should any concerns arise that require potential dismissal, that same steps will be followed as those outlined for other board members in Section 3.08. However, communications will run through the Band Director and not directly to the student.

Interactions with Student Representatives

1. Prior to interaction with Student Representatives, Band Boosters are to inform Band Director (1) with whom to interact, (2) reason for interaction and (3) time/date of interaction. Should the Band Director deem the interaction inappropriate, Band Director can deny the meeting.
2. There ***MUST*** always be at least two adults (“Two-Deep Leadership”) when Band Boosters are to interact face-to-face with the Student Representatives regarding Booster Business. This does not apply to family members interacting with their own children.
3. Non-Face-to-Face meetings (e-mail, Facebook, phone calls, etc.) for Booster business are generally discouraged. However, should it be needed, interactions are to be cleared by the Band Director ahead of time. There must be Two-Deep Leadership (“CC” appropriate Executive Board Member, Committee Chair, MAL, etc.; Conference calls and not individual calls, Group postings). Documentation of the interaction (Copy of e-mail, Minutes of phone call signed by both adults, etc.) is to be supplied to the Secretary by the next Booster meeting for documentation purposes.
4. This does not apply to the General Band Booster meeting which is understood to be an appropriate location for any discussion. However, should a breakout be required, the Band Director must approve, at least two adults must be involved and documentation supplied to the Secretary regarding the meeting.

Functions

1. The students are to attend the Band Booster meetings. They will have a standing point on the monthly agenda.
2. The students are to share such items as student likes/dislikes, ideas to promote morale, fundraising suggestions, and/or anything else of interest to the band members
3. Student Representatives are to report to the band students what was discussed at the Band Booster meetings. Of importance are items such as (1) communications about events, (2) registrations, (3) information being sent to families via school flyers, etc.
4. Student Representatives will be the committee chairs for those items that are assigned to the band students (aides at Solo/Ensemble, booths at select fundraisers, etc.)
5. Other duties as assigned with approval of Band Director.

Voting

Student Representatives will be non-voting members (see Section 2.02).