

Floyd Central / Highland Hills Area Private Lesson Teachers

Flute - Jessica Chancey - 407-848-9993 jchancey.flute@gmail.com

Flute and Piccolo with the Louisville Orchestra, graduate of Cleveland Institute of Music

Flute - Dr. Tony Watson - 502-718-2011 tonywatson.org

Doctorate of Musical Arts University of Georgia, Graduate Degree in Music Education University of Colorado at Boulder, Undergraduate in Music Education Valdosta State. Very active performer and teacher in the area.

Oboe - Jan Eberle - 517-449-3607

Retired Michigan State Music Professor of 20 years, Served as Principal Oboe for Fort Worth Symphony for 18 years, a graduate of the Curtis Institute of Music

Oboe - Alex DiThomas - 330-501-9999

Oboe with the Louisville Orchestra, Philadelphia Ballet Orchestra, San Francisco Opera Orchestra, a graduate of the Juilliard School and Cincinnati Conservatory of Music

Oboe - Jennifer Potochnic - 954-816-7266

UofL oboe professor since 2009, Ms. Potochnic is completing a doctoral degree at the College Conservatory of Music in Cincinnati, she has attended Louisiana State University, the Cleveland Institute of Music, and Manhattan School of Music. She has held positions with the Palm Beach Opera, Palm Beach Symphony, Jacksonville Symphony, Columbus Symphony and the Louisville Orchestra.

Bassoon - Corbin Krebs - 702-629-9616

Bassoon with the Las Vegas Philharmonic, holds music degrees from the Interlochen Arts Academy, Cleveland Institute of Music, and Rice University.

Bassoon - Brittney Delpey - 469-222-6919

Undergraduate Degree John Hopkins University Peabody Conservatory, Graduate Degree Cleveland Institute of Music

Clarinet - Angela Soren 502-396-9190 asoren996@gmail.com

Very successful studio and private teacher in the region. Undergraduate Degree in Music Performance from University of North Texas, Graduate Degree in Music Performance from Florida State, Masters of Arts in Teaching Bellarmine University.

Clarinet - Natalie DeSimone - 502-702-9539

UL undergraduate student, private teacher at HHMS

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Saxophone - Kevin Doll - 502-322-5799

Local studio teacher, professional performing jazz musician and graduate of Michigan State University, Jazz Studies emphasis.

Saxophone - Ron Jones - 502-417-8748

Professional performing artist, active private teacher, staff of the Louisville Youth Wind Symphony.

Saxophone - Mr. Paul Shepherd - pshepherd@nafcs.org

Highland Hills Band Director

Trumpet - Erika Howard- 513-207-5727

Regularly performs with the Louisville Orchestra, Owensboro Symphony, Chamber Winds Louisville, and other regional ensembles. Staff member of Louisville Youth Wind Symphony, Erika has had numerous ensembles perform at state conferences.

Undergraduate Degree Music Education Ohio University, Graduate Degree in Music Performance University of Louisville.

Trumpet - Mr. Phil Thomas - trombapat82@gmail.com

Retired Highland Hills Middle School Director, IUS Band Director, Churchill Downs Assistant Bugler.

Horn - Colin Dorman - 205-862-5557 csdorman@gmail.com

Horn with the Huntsville Symphony, Adjunct Professor Indiana University Southeast, music degrees from the University of Alabama and Masters in Music from the University of Louisville. Staff member for the Louisville Youth Wind Symphony.

Trombone - Bryan Heath - 812-272-0256

Bass Trombonist of the Louisville Orchestra, also served as adjunct trombone faculty at Indiana State University and Murray State University. Earned his doctoral degree in trombone performance at Indiana University, Bloomington.

Trombone - Christian Thomas - 812-946-5126 rcthomas1994@gmail.com

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Tuba/Euphonium - Mrs. Shawntrice Allen sallen1@nafcs.org

Highland Hills Music Teacher, Assistant Band Director. Music degrees from Morehead University and the University of Louisville.

Tuba/Euphonium - Wesley Vaughn - 812-972-5871

Area studio and private teacher, employee of Paiges/Conrad's Music, graduate of University of Louisville School of Music.

Percussion - Mr. Ryan Johnson rjohnson@nafcs.org

Percussion Instructor Floyd Central HS and Highland Hills MS, holds undergraduate music degree from the University of Louisville and a graduate degree from Indiana University, Bloomington.

Benefits of Private Lessons:

1. Private lesson teachers model a professional sound on their instrument.

How do babies learn to talk? By listening to people talk. How do instrumentalists learn to play with a characteristic sound? By hearing a professional's characteristic sound.

2. Students are able to perform by themselves weekly and get concentrated

feedback. In a large band class it can be rare for students to perform by themselves and when they do, personalized feedback can be limited by the size of the class. Performing weekly for a private teacher helps players become more confident and independent. Private lessons allow time for focused and individualized feedback. Students can attempt skills multiple times, continuing to work on a problem area until it improves because it is an individual setting.

3. Students are able to focus on supplemental exercises written specifically for their instrument.

These fundamentals are crucial for later development and more advanced playing ability.

4. Method books written just for their instrument are far superior to full band music and methods for developing well-rounded players.

Instrument-specific method books do a much more complete job of covering full range, alternate fingerings, and instrument-specific technique than the curriculum in a large band class can allow.

5. Private lesson teachers provide a role model for students that can be a strong motivation for students to excel on an individual level.

While students move through different classes, grade levels and schools, it is possible they would have the same lesson teacher for 8 or more years. Lesson teachers often have a long term plan for each student's development. Private teachers can guide a student all the way from the first sounds in beginner band through a professional level solo as a senior in high school and they know how to get them from one point to the next. Private teachers are skilled at preparing students for regional honor band auditions, All-State Band, Solo & Ensemble, college scholarship auditions, etc.